Mid-America Medieval Association
38th Annual Meeting
22 February 2014

Tate Hall, University of Missouri-Columbia
Jointly Sponsored by the University of Missouri-Columbia
and Columbia College
The Mid-America Medieval Association

thanks the following individuals, departments, programs, and offices
for making this meeting possible:

Columbia College:
Dr. Mark Price, Chair, Department of Humanities
Dr. David Roebuck, Interim Dean of Academic Affairs
Dr. Terry Smith, Interim President

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MUGAMS: Missouri University Graduate Association for Medieval Studies
Religious Studies
Romance Languages

Jim Falls Prize Committee
Dr. Linda Mitchell, University of Missouri-Kansas City, Chair

Join us for MAMA 39 at the University of Missouri, Kansas City
Visit us on the web: http://midamericamedievalassociation.org/
Early Arrival Reception
Friday, 21 February, 7-10 pm
Home of Lois Huneycutt and A. Mark Smith
2509 Shepard Blvd
Columbia, MO 65201
Rides can be arranged between the Conference Hotels and the Reception
Please call 573-239-4854 to arrange transportation

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Saturday, 22 February 2014

7:00 am: Registration opens, Tate Hall
7:45 am: Welcome (22 Tate Hall)
Dr. Lois Huneycutt, President, Mid-America Medieval Association

SESSION I: 8:00-9:45

A. The Social Work of Medieval Drama (101 Tate Hall)
Chair: Emma Lipton, University of Missouri-Columbia

Elise Broaddus, University of Missouri-Columbia. “Lust be a Lady: Female Fellowship in the Digby Mary Magdelene.”

Drew Darr, University of Missouri-Columbia. “It’s Not What you Say, It’s How You Say It!: The Role of Language in ‘Joseph’s Troubles about Mary.’”


B. Medieval East and West (110 Tate Hall)
Chair: Michael Bednar, University of Missouri-Columbia

Wojciech Iwańczak, Kielce University (Poland). “Bohemians in the Crusades to the Holy Land.”

Elizabeth Williamsen, University of Minnesota-Mankato. “William of Rubruck and the Christian Other.”

Jason Hardgrave, University of Southern Indiana. “Trade in Beeswax between the Hansa and England.”
C. Papers by Columbia Undergraduates (111 Tate Hall)
Chair: Johanna Denzin, Columbia College

Katherine Gale, Columbia College. “The Overwhelming and Destructive Power of Love in Gottfried’s Tristan and Thomas’s Tristan.”


Rafiq Ramadan, University of Missouri-Columbia. "Foxe's Book of Martyrs in America: An Analysis of MU Special Collections' 18th century edition."

D. Thinking with Objects: Material Culture and the Global Middle Ages (22 Tate Hall)
Chair: Anne Stanton, University of Missouri-Columbia

Gwyn Bourlakov, University of Kansas. “Sixteenth-Century Balkan Sluzhebnik: A Priest's Service Book in the Ottoman Empire.”

Russ Goodrich, Moberly Area Community College. “The Vikings as Multi-National Global Traders? The Evidence of the Cuerdale Hoard and its Implications for early Tenth-Century Britain and Ireland.”

Rabia Gregory, University of Missouri-Columbia. “The Significance of African Imports to Late-Medieval Depictions of Jesus.”

9:45-10:00 am: COFFEE/TEA BREAK

SESSION II: 10:00-11:45 am

E. Thinking with Animals and Animal Imagery: Beast and Human in the Global Middle Ages (101 Tate Hall)
Chair: Ruth Evans, St Louis University

Donald Allmon, University of Kansas. "The Only Good Werewolf: Humans, Dogs, and Monsters in ‘Bisclavret’ and ‘Sir Gowther.’"

Siegfried Christoph, University of Wisconsin-Parkside. “Falconry and the Chivalric Temperament.”

Lindsey Zachary, University of Arkansas. “Gerald of Wales and the Wolves: Positive Perceptions of the Irish in Recensions of the graphica Hibernia.”
**F. Family and Community in Medieval Europe (110 Tate Hall)**
Chair: John Frymire, University of Missouri-Columbia


- Angela Florschuetz, Trinity University. “Heirs Hidden in Plain Sight: William of Palerne and its Lost Boys.”

- Danielle Nicole Griego, University of Missouri-Columbia. “Suicide and Misadventure in Coroners’ Rolls from Oxford.”

**G. Teaching the Middle Ages (111 Tate Hall)**
Chair: David S. Karr, Columbia College

- Tracey-Anne Cooper and Daniel Kelly, St John’s University. “Pitfalls and Potentials of Globalizing the Middle Ages.”

- Virginia Blanton, Chainy Folsom, Melissa Morris, Nathan Oyler, and Jeff Rydberg-Cox, University of Missouri-Kansas City. “Tracing the Global Journey of a Conception Abbey Book: Graduate Humanities Research in Multispectral Imaging.”

**H. Medieval English Literature (22 Tate Hall)**
Chair: Wendy Matlock, Kansas State University


- Ethan Smilie, Neosho County Community College. “‘Nevere yet was herd so grete mervailles’: Curious Wonders in the Squire’s Tale.”

- Charles Wuest, Southern Methodist University. “Sir Gareth and Identity’s Interdependence.”

- Peter Ramey, Northern State University. "Wraetlic and the Anglo-Saxon Aesthetics of Wonder."

**11:45-12:45 pm: Lunch (on your own)**
**12:45-1:00 pm: Business Meeting (22 Tate Hall)**
1:00-2:30 pm: Plenary Address (22 Tate Hall)

Welcome:
Dr. R. Bowen Loftin, Chancellor, University of Missouri-Columbia
Dr. Terry Smith, Interim President, Columbia College

Introduction of Speaker: Dr. Rabia Gregory

Dr. Sahar Amer,
Professor of Arabic and Islamic Studies,
University of Sydney

“Reading Medieval French Literature from a Global Perspective.”
SESSION III:  2:45-4:15 pm

I. Medieval English History and Historians of Medieval England
(101 Tate Hall)
Chair: Johanna Kramer, University of Missouri-Columbia


Alex Iben Cahill, University of Missouri-Columbia. “Medieval Guilds: Religious? Political? Or Somewhere in Between?”

J. The Mediterranean (110 Tate Hall)
Chair: Megan Moore, University of Missouri-Columbia

Sophia Mizouni, Boston University. “Who is the Other in the *Song of Roland*?: New Exotism in the Global Middle Ages.”

K. A. Tuley, The Ohio State University. “Representatives and Self-Representation: Intermediaries in al-Andalus at the Rise of the *Reconquista*.”


Donald Wood, Clarke University. “Near Eastern Social Interactions in Morisco Ahadith and their Implications for Iberian Muslims.”

K. Global Monasticisms (111 Tate Hall)
Chair: Ed Drott, University of Missouri-Columbia

Carl Franks, Northwest Arkansas Community College. “The Eucharistic Theology of St Thomas as Represented in Late-Medieval Popular Literature.”

**L. Law, Love, Literature, and Literacy in the Later Middle Ages**  (22 Tate Hall)

Chair: Mel Storm, Emporia State University.

Emma Lipton, University of Missouri-Columbia. "Law and the Civic Welcome in "Christ's Entry into Jerusalem."

Cathy Blunk, Drury University. “Knights without Borders: The “Jousts” or “Pas d’armes” at Nancy and Châlons-sur-Marne.”

Jordan Loveridge, Arizona State University. “Global Disciplinarity and the Study of Medieval Literate Practice.”


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4:30-5:00:
**Presentation of the Jim Falls Prize**

22 Tate Hall

Please join us afterward for a wine and cheese reception to honor our recipient

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6:30 pm: Dinner at Broadway Brewery, 816 E. Broadway
(Prior Reservation Required)

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