

Texas Medieval Association



1ST ANNUAL INTERNATIONAL CONFERENCE
UNIVERSITY OF NORTH TEXAS
FEBRUARY 27 - MARCH 1, 1992
AT THE SHERATON, DENTON

The Texas Medieval Association serves medievalists not only throughout the state of Texas, but also nationally and internationally.

The Association has sponsored sessions at the annual Medieval Institute International Conferences at Kalamazoo since 1988, and initiated an annual series of general meetings in the Spring of 1992 at the University of North Texas. At Kalamazoo, the sessions on Military History have spawned the independent, but associated, Military History Society *De re militari*, and this innovative program is being continued and extended through the Association's publications program, and by the development of co-operative projects on, for example, "The Medieval South-West", "The Medieval Frontier", and in Women's Medieval Studies.

The association welcomes and encourages the participation and membership of graduates and undergraduates, and the involvement of those engaged at all levels, and in all institutions, of secondary and higher education.

Membership of the Association is open to all those interested in medieval studies, widely-conceived in terms of subject matter, period, and geographic location. Attendance at conferences, projects, and workshops is open to all members of the Association in good standing, on payment of any applicable registration fee. Information about the Association's activities and Association Newsletters are sent to all members free of charge. The annual membership fee is \$10.00 for all members. A substantial discount on all Association publications is available to members.

Officers of the Association are Derek Baker (University of North Texas), President; Donald Kagay, Executive Secretary; Jennifer Goodman (Texas A & M), Executive Director; D. Thomas Hanks Jr. (Baylor University), Executive Director.

Applications for membership should be addressed to Don Kagay, P.O. Box 12855, Dallas, Texas 75225, telephone 214-526-4530.

Keynote Speaker

Edward Peters

Henry C. Lea Professor of History

University of Pennsylvania

'The Desire to Know the Secrets of the World'

Thursday 27 February 1992

Eight O'Clock

Presidential Address

Derek Baker

University of North Texas

'The Light of Truth and Guide of Life'

Friday 28 February 1992

Eight O'Clock

LA CANCON DE ROSSINYOL

As the conqueror of Majorca, Valencia, Jativa, Blar, and Murcia, the great king James I of Aragon-Catalonia(1213-76) was considered by his generation "an excellent ruler, vigorous, charming, kindly, pious, and a marvelous warrior". How did James, an orphan whose entire youth was held hostage to his nobles, become the doer of "great deeds" when he entered into manhood? This vexing point has now been illuminated by the recent discovery of the Cancon del Rossinyol, a lavishly illuminated Catalan manuscript of the fourteenth century. From this seminal text, the lost boyhood years of Don Jaime are regained and the true forces which shaped the man are understood. This important work will be on display at the conference and will be read in its entirety on Saturday, February 29, 4:00-5:00.

		Thursday 27 February				Friday 28 February				Saturday 29 February				Sunday 1 March			
						A	B	C	D	A	B	C	D	A	B	C	D
08:30		/				Executive Board Breakfast											
10:30						2	2	2	2	Displays	6	6	6	6	Displays	9	9
11:00		/				Break				Break				Break			
13:00						3	3	3	3	Displays	7	7	7	7	Displays	10	10
14:00		/				Lunch				Lunch				/			
16:00						4	4	4	4	Displays	8	8	8				
16:30		/				Break				Annual General Meeting				/			
18:30						A	B	C	D	5	5	5	5				
		/				Break				The				/			
19:00						Break				Medieval South-West							
20:00		/				Dinner				at				/			
20:00						Dinner				the							
21:00		/				Keynote Address Professor Edward Peters				Trail Dust				/			
21:00						Reception				Reception							

A.1.

Thursday 4:30-6:30: Women of Power 1

Chair: Sally Vaughn, University of Houston

Jean Truax, University of Houston

'A family affair: joint rule by mothers and sons in the Anglo-Norman state'

Lois L. Huneycutt, University of Missouri

'The queen, the churchmen and the historians; medieval and modern perceptions of the public power of Matilda II, Queen of England 1100-18'

John Carmi Parsons, Pontifical Institute of Medieval Studies, Toronto

'Mendicant piety and the reputations of thirteenth-century English queens'

B.1.

Thursday 4:30-6:30: Military History 1

Chair: Donald Kagay, Texas Medieval Association

Paul Padilla, University of California, Los Angeles

'The naval affairs of the Crown of Aragon'

Paul Chevedden, Salem State University

'An Islamic technical treatise on weaponry, unscrambling: al Tarsusi's description of the counterweight trebuchet'

Randall Rogers, Louisiana State University

'Peter Bartholomew and the role of the poor in the First Crusade'

C.1.

Thursday 4:30-6:30

Chair: Richard Schlandroff, St. Louis University

Jeremy Adams, Southern Methodist University

'The political grammar of early Hispano-Gothic historians'

Louis V. Galsleri, Massachusetts Institute of Technology

'Writing is (not always) arduous: Jean de Meun's Ardenne's Istories'

Edward Coomes, University of North Texas

'Some constitutional issues in the reign of Frederick II Hohenstaufen, king and emperor: the Liber Augustalis'

A.2

Friday 8:30-10:30 Chaucerian Studies 1

Chair and Organiser: D. Thomas Hanks, Jr., Baylor University

David A. Haines, Jr., Baylor University

'"Ryotte"ous findings: Chaucer's analogues in Shelton's "Bowge of Courte"'

Lori S. Meacham, Baylor University

'The gentillesse group within The Canterbury Tales'

Anne Lowry, Baylor University

'When Harry met Theseus: the thematic significance of an odd couple in The Canterbury Tales'

B.2.

Friday 8:30-10:30

Chair: Randall Rogers, Louisiana State University

David Cook, University of Houston

'Divorce Roman style: tetragamy and St. Nicholas I Mystikos'

Brad Eden, NASA

'The Estorum Stultorum and other obscenities: liturgical mayhem and musical mockery'

Margaret Flansburg, University of Central Oklahoma

'Paintings of Italian women saints and the search for an iconography of interior pain'

C.2.

Friday 8:30-10:30: Medieval Frontier 1

Chair: Paul Chevedden, Salem College

Daniel B. Wells, University of Houston

'Thugs, violence and promiscuous sex: leadership and institutions in medieval Lithuania 1180-1341'

Peter Rebane, Penn State, Ogontz

'Urban violence in a medieval Baltic city: the crime of homicide'

Ann Marie Desjardins, Baylor University

'Brewnys Saunze Pite: the anti-knight'

A.3.

Friday 11:00-1:00:

Chair: Jenny Goodman, Texas A & M University

Mark N. Taylor, University of Texas at Austin

'The lyrics of the troubadour Marcabru; vocabulary as an aid to chronology'

Shearle Furnish, West Texas State University

'The modernity of The Earl of Toulouse and the decay of the Breton Lai'

Melinda Hughes, Texas Tech University

'The Celtic harper: a study of the Celtic heritage of Sir Orfeo'

B.3.

Friday 11:00-1:00:

Chair: Teresa M. Vann, Fordham University

John Howe, Texas Tech University

'Were early medieval Benedictine monasteries "textual communities"?'

Bruce C. Brasington, West Texas State University

'The saint's two bodies: law and the holy in the twelfth century'

Richard E. Schlaudroff, St. Louis University

'Radical Joachimism and Franciscan reform: the spiritual treatises of Bonaventure of Bagnorea'

C.3.

Friday 11:00-1:00:

Chair: Edward Coomes, University of North Texas

James H. Morey, Texas Tech University

'The etiology of weather in early English literature'

Gene C. Gerard, University of Oklahoma, Norman

'The Black Death and the persecution of the Jews, 1348-51'

Martin Yaffe, University of North Texas

'Thomas Aquinas's letter on the Jews (1270?): a preliminary reading'

A.4.

Friday 2:00-4:00: Chaucerian Studies 2 - Women in Chaucer

Chair and Organiser: D. Thomas Hanks, Jr., Baylor University

Hugo D. Johnson, Baylor University

'The last Amazon in the Knight's Tale'

Joyce L. Harris, Texas A and M University

'Saint and slut in Chaucer's Merchant's Tale: "a wyf, a Seinte Marie, benedicte"'

Lee R. Burson, Baylor University

'The Wyf of Bath and St. Cecile meet their match - each other'

Gilchrist White Keel, Lamar University

'Images of women in Chaucer's Canterbury Tales: an overview'

B.4

Friday 2:00-4:00: The World of Abelard

Chair: Anthony Damico, University of North Texas

Rosalyn Coates, University of North Texas

'Abelard: Humanist or Scholastic?'

Deborah Vess, Benedictine College

'Abelard and Luther'

Bobby Woodall, University of North Texas

'Content and method in early twelfth-century scholasticism'

C.4

Friday 4:30-6:30: Medieval Frontiers 2

Chair: Jenny Goodman, Texas A & M University

Polly Detels, East Texas State University

'Universe enough and time: some uses of past, present and future in Dante's Comedy'

Laura Stern, University of North Texas

'City and country in the Roman Clitensian territory: testing the Rostovtzeff thesis'

Paul Clogan, University of North Texas

'The sign of the city in late medieval literature'

A.5

Friday 4:30-6:30

Chair: Debbie Vess, Benedictine College

Carl L. Boren, Texas A&M University

'Metonymic Swords, failed retainers and the struggle against evil in *Beowulf*'

Andrew Troup, University of Texas at Austin

'Relativization and apposition in Old English poetry'

Robert Haynes, Laredo State University

'David, Goliath and the heroic theme in *Beowulf*'

B.5

Friday 4:30-6:30: Medieval women saints and mystics

Chair: Robert Boenig, Texas A&M University

Kate Greenspan, Skidmore College

'Jesus fiddles while Agnes burns: sex and violence in fourteenth-century hagiography'

Carol Field, University of North Texas

'Sex, lies and videotapes: real life and spirituality in the later Middle Ages.'

Susan Egenolf, Texas A&M University

'Julian of Norwich: revelations from the margin'

C.5

Friday 2:00-4:00: The Medieval South-West 1

Chair: Tony Mares, University of North Texas

Joe McKnight, Underwood Law School, Southern Methodist University,

'The new barbarians and law on the Anglo-Hispanic frontier'

Gustav L. Seligmann, University of North Texas

'Los Pastores'

A.6.

Saturday 8:30-10:30: Malory: Style and Technique 1

Chair and Organiser: D. Thomas Hanks, Jr, Baylor University

Greg Stinnett, Baylor University

'Sir Launcelot: "The Floure of Knyghthode"?'

Pamela Yoder, Baylor University

'Arthur and Galahad: parallels and paradoxes'

Troy Parsons, Baylor University

'Tristram's affair with the wife of Segwarides: the role of the episode in the *Morte Darthur*'

B.6

Saturday 8:30-10:30: Failures of Hispanic Law Reform

Chair: James Brundage, University of Kansas

Joseph McKnight, Underwood Law School, Southern Methodist University,

'Private law of succession in medieval and early modern Iberia'

Donald Kagay, Texas Medieval Association

'Iberian arms control - public or private?'

C.6

Saturday 8:30-10:30: Women and Medieval Art: Patrons, Subject, Audience 1

Chair and Organiser: Judy Scott Feldman

Judy Scott Feldman, Dallas, Texas

'Images of women in a Benedictine monastery'

Annemarie Weyl Carr, Southern Methodist University

'Visions, Images and art: some thoughts on women and twelfth-century art'

Eleanor Greenhill, University of Texas at Austin

'From devotional text to devotional image (from male religious to female secular) in the Nuremberg Hours'

A.7

Saturday 11:00-1:00: Chaucer's women through their own eyes

Chair and Organiser: Bonnie Wheeler, Southern Methodist University

Deborah Everhart, University of California, Irvine

'Criseyde through her own eyes'

Jo Goynz, Southern Methodist University

'Griselda through her own eyes'

Tracy Strange, Southern Methodist University

'The formal egle through her own beak'

Bonnie Wheeler, Southern Methodist University

'Dorigen through her own eyes'

B.7

Saturday 11:00-1:00: Worlds We Have Lost: Rediscoveries

Chair: Therese Saint Paul, University of Texas at Austin

Valerie Borgfield, University of North Texas

'"I am but a weak woman": the contribution of medieval women authors'

Sally Vaughn, University of Houston

'Searching for the students of Bec'

C.7

Saturday 11:00-1:00: The Medieval South-West 2

Chair and Organizer: Gustav L. Sellgmann, University of North Texas

Seminar and Project Workshop:

'Medieval continuity and development: the evidence from New Mexico'

Gustav L. Sellgmann, University of North Texas

Tony Mares, University of North Texas

A.8

Saturday 2:00-4:00:

Chair: Jenny Goodman, Texas A & M University

Yasuyo Moriya, International Christian University, Tokyo

'The metre of Sir Gawain and the Green Knight'

Sharon R. Race, Baylor University

'Formula for cuckoldry: a comparison of the Merchant's Tale and the Shipman's Tale'

Eduardo R. del Rio, Texas A&M University

'Comedy in the Wakefield Noah: a validation of medieval marriage'

B.8

Saturday 2:00-4:00:

Chair: Martin Yaffe, University of North Texas

Madeleine Pepin, The Lake University, San Antonio

'A logic of video images: the question of universals revived'

Toshla Kimball, University of North Texas

'Christine de Pisan: a woman writing for women'

Lori R. Grass, San Antonio

'The frustrated desires of age - fulfilled: For whan we may not doon, than wol we speke.....'

Elizabeth Cain, University of North Texas

'The emergence of the individual: an interdisciplinary approach'

C.8

Saturday 2:00-4:00: Women and Medieval Art: Patrons, Subject, Audience 2

Chair and Organiser: Judy Scott Feldman

Joan Holladay, University of Texas at Austin

'Didactic purpose in the Hours of Jeanne d'Evreux'

Anne Stanton, University of Texas at Austin

'Women role models in the Queen Mary psalter'

A.9

Sunday 8:30-10:30: Women of Power 2

Chair: James Falls, University of Missouri, Kansas City

Therese Saint Paul, University of Texas at Austin

'Arthurian women and the Celtic myth of sovereignty'

Jennifer R. Goodman, Texas A & M University

'The lady with the sword: Philippa of Lancaster and The Chivalry of the Infante Dom Henrique (Prince Henry the Navigator)'

Douglas Jansen, University of Texas at Austin

'Women and public authority in thirteenth-century England'

B.9

Sunday 8:30-10:30

Chair: Sally Vaughn, University of Houston

Kate Lynass, University of North Texas

'Godfrey of Bouillon discovered - and invented'

D. Thomas Hanks, Jr., Baylor University

'Malory's revision of the prose Merlin at the opening of The Tale of King Arthur: as he began, so he continued'

Donald Kagay, Texas Medieval Association

'Columbus as standard-bearer and mirror of the Spanish reconquest'

C.9

Sunday 8:30-10:30:

Chair: Richard E. Schlaudroff, Saint Louis University

Jeffrey Coombs, the Lake University, San Antonio

'Late medieval interpretations of the Aristotelian dictum: omne quod est quando est necesse est esse'

John Doyle, University of North Texas

'Humphrey, Duke of Gloucester, and the introduction of Italian humanism into fifteenth-century England'

Thomas Young, University of North Texas

'Thomas More: a less-than-Utopian episode'

A.10

Sunday 11:00-1:00: Women of Power 3

Chair: Sally Vaughn, University of Houston

Theresa M. Vann, Fordham University

'Theory and practice of thirteenth-century Spanish queenship'

Patricia Humphrey, University of Kansas

'Ernesinda of Barcelona'

Donald Kagay, Texas Medieval Association

'Almoyds, Barcelona countess and "woman of sad unbridled lewdness"'

B.10

Sunday 11:00-1:00: Military History 2

Illustrated seminar workshop and demonstration.

Paul Chevedden, Salem State College

'Medieval artillery'

The video supplied by W. Ted Szwejkowski, builder and demonstrator of the full-sized trebuchet presented at Toronto and the Medieval Institute, Western Michigan University.

C.10

Sunday 11:00-1:00: Malory: Style and Technique 2

Chair and Organizer: D. Thomas Hanks, Jr., Baylor University

Doug Platt, Baylor University

'"Sir Launcelot wept": the fallen state of knighthood in The Book of Sir Launcelot and Queen Guinevere'

Clare D. Dunn, Baylor University

'The role of the Fair Maid of Astrolat in Malory's Morte Darthur: More than just another pretty face'

Sally Firmin, Baylor University

'Malory's castles: felicity and beyond'

Officers

1992

Mid-America Medieval Association

President: Derek Baker

Secretary/Treasurer: James S. Falls

Texas Medieval Association

President: Derek Baker

Executive Secretary: Donald Kagay

Executive Directors: Jenny Goodman

D. Thomas Hanks

Grateful Acknowledgements

Patricia Wagner

with

Purrette

and

The Spider's Workshop

Sheri Crigler

TEMA PROJECTS

Provisional Consideration

'The Medieval South-West'

Project Directors: Gustav L. Seligmann and Tony Mares

'Women of Power'

Project Director: Theresa Vann

'Women Through Their Own Eyes'

Project Director: Bonnie Wheeler

'Chaucer, Malory, and Their World'

Project Director: D. Thomas Hanks

'Military History and Technology'

[In association with De re militari]

Project Directors: Paul Chevedden and Randall Rogers

TEMA

The Journal

of the

Texas Medieval Association

TEMA STUDIES

First Titles

Women of Power

The Medieval South-West

Women Through Their Own Eyes



The Second Annual
TEMA
International Conference
will be held at the
University of North Texas
in the early fall of 1992.