

MAMA XXXIII
University of Missouri-Kansas City
“Urban Life and Culture”



27-28 February 2009

**Friday, 27 February 2009
6:30 – 9:30 pm**

Welcome Reception

Hosted by Linda E. Voigts, University of Missouri-Kansas City
427 E. 55th Street, Kansas City, MO 64110

(Please RSVP on registration form; if you have any questions call 816-333-7489)

Saturday, 28 February 2008

8:00-8:45 **Registration, Main Lobby of the University Center
Coffee, tea, and rolls in the Chancellor's Dining Room**

8:45-9:00 **Welcome in Pierson Auditorium, University Center**

**Dr. Gary Ebersole, Chair of History Department and
Director of the Center for Religious Studies at the
University of Missouri-Kansas City**

9:00-10:30 **SESSION 1**

**Religion and Culture in Trecento Italy
106 University Center**

Chair: Daniel Bornstein, Washington University, St Louis

Steven Epstein, University of Kansas

“Economics in Dante’s *Purgatory*”

Roisin Cossar, University of Manitoba, Winnipeg

“Clerical ‘Concubines’ in Fourteenth-Century Italy:
Sources and Themes”

Jason Houston, Oklahoma University

“Boccaccio’s Old Crow: Jacopo Passavanti and the
Corbaccio”

Female Monastics

117 University Center

Chair: Lois Huneycutt, University of Missouri-Columbia

Shelley Wolbrink, Drury University

“O Brother, Where Art Thou?: Male-Female

Cooperation in the Premonstratensian Monasteries of
Meer and Fussenich, 1120- 1250”

Erika Lauren Lindgren, Wartburg University

“Sisters and the City”: Exploring the Relationship
between South German Dominican Women’s Houses
and their Urban Neighbors”

June Mecham, University of Nebraska, Omaha

“Betwixt and Between: The Role of Binary
Constructs in the Study of Female Monastic
Spirituality”

Ambiguity and Anxiety in Chaucer

Alumni Room, University Center

Chair: Mel Storm, Emporia State University

Andrea Gillespie, University of Missouri—Kansas City

“Fools, Janglers, and Other Churls: Low-Class
Masculinity in the Conversations of Chaucer’s
Fabliau Pilgrims”

Bob Barr, University of Missouri—Kansas City

“Just Wild About Harry: Chaucer’s Host and
Heterosexual Panic in the *Canterbury Tales*”

Kelly Matthews, University of Missouri—Kansas City

“Architecture of Excrement: Privies, Love, and the
Fecopoetic in Chaucer’s ‘The Miller’s Tale’

Creating Urban Identities, I

147 University Center

Chair: Richard Ring, University of Kansas

Beverley Boyd, University of Kansas

“Medieval Ipswich: Hope You’ve Heard of it!”

James Bennett, Ohio State University

“The Once and Future Burghers: Social Memory and Civic Identity in Late Medieval St. Albans”

Courtney Kneupper, Northwestern University

“‘And Nuremberg will be the New Rome’: The Role of Urban Identity in Eschatological Prophecy of Late Medieval Germany”

10:30-10:45 Coffee Break

10:45-12:15 SESSION 2

Medieval Education and Science

117 University Center

Chair: Skip Kay, University of Kansas

Linda Ehram Voigts, University of Missouri—Kansas City

“Mendicants at English Universities: the Search for Evidence”

Sarah Peters Kernan, Ohio State University

“Intersections of Late Medieval English and French Medical and Cookery Texts”

Thomas Sullivan, OSB, Conception Abbey, Missouri

“The 1369 Visitation of Montpellier’s Collège of Saint-Benoit”

Self Reference in Chaucer and Gawain

106 University Center

Chair: Mark Adderly, Missouri Valley College

Sarah Diane Sadowsky, Emporia State University

“The Mangle and Me: General Prologue Lines 542-44”

Jennifer Culver, Saint Louis University

“When Chivalry is Not Enough: the Penitential Gawain in *Sir Gawain and the Green Knight*”

Kristin Bovaird-Abbo, University of Northern Colorado

“Generic Gawain and the Middle English *Sir Perceval of Galles*”

Legal Evidence and Process in Italy and France

147 University Center

Chair: James Brundage, University of Kansas

Jamie Smith, Alma College

“Testifying to Distance and Time as Evidence in the Civil Court of Genoa”

Joanna Carraway, Rockhurst University

“Forensic Evidence in the Criminal Court of Reggio Emilia”

Sara McDougall, Yale University

“Proof of Death in Medieval Marriage Litigation”

Patronage and Piety

Alumni Room, University Center

Chair: James King, Midwestern State University, Texas

Tiffany Ziegler, University of Missouri at Columbia

“‘I was sick and you visited Me’: Health Care and Patronage at the Twelfth-Century Hospital of Saint Jean in Brussels”

Ernest Jenkins, University of Kansas

“Santa Anna de Barcelona and the Regional Strategies of the Counts of Barcelona during the Twelfth and Thirteenth Centuries”

James B. MacGregor, Missouri Western State University

“Fifteenth-Century Guild Piety: The Order of the Garter Re-examined”

12:15-1:45

Lunch—there will be a list of area restaurants available.

MAMA XXXIII Plenary

Pierson Auditorium, 1:45-2:45 pm

Lester K. Little, Dwight W. Morrow Professor Emeritus of History, Smith College

“Who Did the Heavy-Lifting in Italian Cities?”

2:45-3:00 Business Meeting in Pierson Auditorium

3:00-3:15 Coffee Break

3:15-4:45 SESSION 3

**Poetry and Politics
106 University Center**

Chair: James Hoy, Emporia State University

Damon Kraft, University of Missouri at Columbia
“Merchants and Monarchs in Lydgate’s *Fallof Princes*”

Thomas M. Dieckmann, Saint Louis University
“‘Bot Wallace men wald nocht in sowndry twyn’:
Hary’s *Wallace* and Unity of the Body Politic and
Body Natural”

Joseph Rodriguez, University of Iowa
“With the grace off God at thentryng off the Brigge’:
Royal Authority and the Giant of the London Bridge
in Lydgate’s *Triumphal Entry of Henry VI*”

**Working Women and Immigrants Across Europe
Alumni Room**

Chair: Linda Mitchell, University of Missouri—Kansas City

Alicia Marie Lea, University of Missouri—Kansas City
“‘For Good Service Done to Me’: Female Servants in
Medieval Somerset Wills, 1383-1500”

Jack Goodman, Western Michigan University
“Beyond Marketplace Activity: Greek Immigrants
and Latins in Fourteenth-Century Palermo”

Dana Wessell Lightfoot, University of Texas at El Paso
“Immigrant Women, Domestic Service and Marriage
in Late Medieval Valencia”

**Text and Context in Medieval Literature
117 University Center**

Chair: Misty Schieberle, University of Kansas

C. A. Rogers, Indiana University
“Reading Hoccleve Wrong: Collation Variations of
‘The Letter of Cupid’”

Lindsey Quinn, University of Missouri—Kansas City
“The Wolf and the Dane: Reconsidering the anti-Cnut
Reading of the *Sermo Lupi ad Anglos*”

Anthia Cotten-Spreckelmeyer, University of Kansas
“Robin Hood’s Trouble in Town”

**Creating Urban Identities, II
147 University Center**

Chair: Cameron Sutt, Austin Peay State University

Massimiliano Vitiello, Centre for Medieval Studies,
University of Toronto
“Rome between Theodoric and Justinian: Some
Questions about Administration”
Sébastien Rossignol, York University
“Elements of *Laudes Urbium* in Descriptions of Early
Urban Settlements in Central Europe (9th - 11th
Centuries)”

Susan Taylor, Benedictine College
“Urban Violence, the Inquisition, and Heresy”

Jason Hardgrave, University of Southern Indiana
“The Urban Islands of Medieval Venice”

Historiographies and Sources of Pre-Modern Asia
Pierson Auditorium

Chair: Shona Kelly Wray, University of Missouri—Kansas City

Roundtable Discussion:

Jessey Choo, University of Missouri--Kansas City

Yang Lu, University of Kansas

Michael Bednar, University of Missouri, Columbia

Kimberly Masteller, Nelson-Atkins Museum of Art

Jim Falls Paper Prize

5:00-5:15 pm

Pierson Auditorium

Saturday, 28 February 2009

8:00 pm

***Beowulf* performed by Benjamin Bagby**

Grace and Holy Trinity Cathedral

415 W. 13th Street (13th and Broadway), Kansas City MO

To purchase discount tickets @ \$15.00 each, please call 816-561-9999

and mention that you are with MAMA/UMKC

See MAMA website for more information

Past Winners of the Jim Falls Paper Prize

2008 - Jennifer Culver, St. Louis University

2007 – Julian Hendrix, King’s College, Cambridge

2006 – Martha Johnson-Olin, University of Missouri-Kansas City

2005 – Cindy Rogers, Oklahoma State University,

2004 - Lesley Allen, University of Illinois, Urbana-Champaign

2003 - Jason Hardgrave, University of Kansas,

2002 - Carola Dwyer, San Diego State University

2001 - Marie A. Kelleher, University of Kansas

MAMA wishes to thank: the Bernardin Fellowship Fund; Gary Ebersole, Chair of the History Department; Joyce Coleman, University of Oklahoma, Lois Huneycutt, University of Missouri-Columbia, and Caroline Jewers, University of Kansas, for reading the papers for the Jim Falls Paper Prize; William Everett, UMKC Conservatory of Music for his help with the Friends of Chamber Music and "Beowulf"; the Friends of Chamber Music; Linda and Gene Voigts for their wonderful hospitality on Friday night at their home; the very efficient folks at the University Center; and the hardworking staff of the History Department, especially Gail Green and Matthew Blankenship, who made all the strands of the tapestry fit together .

**WHO WANTS TO HOST MAMA
XXXIV?**